



**FOR YOUTH DEVELOPMENT®  
FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY**

## DWC FALL 2021 ONLINE READINGS

Please see page 3 for Zoom registration information.



**Friday, October 8, 7:00 p.m.**

**Poets JULES GIBBS and THOMAS TOWNSLEY**

**Jules Gibbs** is the author of two books of poems, *Snakes & Babies*, and *Bliss Crisis*, both published by The Sheep Meadow Press. Her writing has appeared in the *Best New Poets* anthology, *Verse Daily*, *American Poetry Review*, *Juked*, *The Antioch Review*, *Forklift Ohio*, *Plume Poetry*, *Salt Hill Journal*, *Gulf Coast*, *Better Magazine*, and other places. Jules has held fellowships from The Ucross Foundation and Virginia Center for Creative Arts. She has taught literature and creative writing at Syracuse University since 2010, and she lives in Syracuse with her husband, the poet Bruce Smith, and their big red hound, Rousseau.



**Thomas Townsley** grew up in Central Pennsylvania and received his graduate degree in English and Creative Writing at Syracuse University in 1983. His most recent book is *Holding a Seance By Myself*, published by Standing Stone Books. Previous publications include *Reading The Empty Page* and *Night Class For Insomniacs* by Black Rabbit Press and *Tangent of Ardency* by SurVision Books. In addition to writing, Townsley plays blues harmonica and dabbles in painting. He teaches English and Creative Writing at Mohawk Valley Community College in Utica NY. He was a recipient of the 2017 Chancellor's Award for Creativity and Scholarship.

*The Syracuse University Humanities Center, in the College of Arts and Sciences, presents as part of the 2021-22 Syracuse Symposium™ on Conventions*

### **Defying Convention: A Reading by Poet TERRANCE HAYES Thursday, October 14, 7:00 p.m.**

**Terrance Hayes** is the author of such celebrated books of poems as *American Sonnets for My Past and Future Assassin* (a National Book Award finalist), *How to Be Drawn*, and *Lighthead* (winner of the 2010 National Book Award for Poetry). He has been a recipient of many other honors and awards, including a 2014 MacArthur Foundation Genius Award, two Pushcart selections, eight Best American Poetry selections, and fellowships from the National Endowment for the Arts Fellowship and the Guggenheim Foundation. In a citation for his 2014 Genius Award, the MacArthur Foundation wrote, "Terrance Hayes is a poet who reflects on race, gender, and family in works marked by formal dexterity and a reverence for history and the artistry of crafting verse. Employing an almost improvisational approach to writing, Hayes conjoins fluid, often humorous wordplay with references to popular culture both past and present in his subversion of canonical poetic forms."



# MORE FALL 2021 ONLINE READINGS

## Friday, October 22, 7:00 p.m. • Poet WENDY XU

**Wendy Xu's** most recent books of poems are *The Past* (Wesleyan, 2021) and *Phrasis* (Wesleyan, 2017), named one of the 10 Best Poetry Books of 2017 by *The New York Times Book Review*. Her work has appeared in *The Best American Poetry*, *Poetry*, *Granta*, *Tin House*, *The New Republic*, *Ploughshares*, and widely elsewhere. Xu is assistant professor of writing at The New School, and serves as poetry editor for the arts magazine *Hyperallergic*. She lives in Brooklyn.



---

## Friday, October 29, 7:00 p.m. • Poet DEREK POLLARD

**Derek Pollard** is editor of *Till One Day the Sun Shall Shine More Brightly: The Poetry and Prose of Donald Revell* (University of Michigan Press), author of the poetry collection *On the Verge of Something Bright and Good* (Barrow Street Press), and co-author with Derek Henderson of the poetry collection *Inconsequentia* (BlazeVOX Books). His writing has been published in *Colorado Review*, *Pleiades*, and *Six-Word Memoirs on Love & Heartbreak*, among numerous other anthologies and journals. He currently serves as Series Editor for the Poets on Poetry Series, founded by Donald Hall and published by the University of Michigan Press.



---

## Friday, November 5, 7:00 p.m. Poet HADARA BAR-NADAV

**Hadara Bar-Nadav** is the recipient of a National Endowment for the Arts Fellowship in Poetry, the Lucille Medwick Award from the Poetry Society of America, and other honors. Her award-winning books include *The New Nudity; Lullaby (with Exit Sign)*, awarded the Saturnalia Books Poetry Prize and a finalist for the Rilke Prize; *The Frame Called Ruin*, Editor's Selection/Runner Up for the Green Rose Prize; and *A Glass of Milk to Kiss Goodnight*, awarded the Margie Book Prize. She is also the author of two chapbooks, *Fountain and Furnace*, awarded the Sunken Garden Prize, and *Show Me Yours*, awarded the Midwest Poets Series Prize. In addition, she is co-author with Michelle Boisseau of the best-selling textbook *Writing Poems, 8th ed.* Hadara is currently Professor of English and teaches in the MFA program at the University of Missouri-Kansas City.



---

## Friday, November 12, 7:00 p.m. Poet RICHARD TILLINGHAST

**Richard Tillinghast** grew up in Memphis and studied writing with Andrew Lytle at Sewanee and Robert Lowell at Harvard. The author of seventeen books of poetry and creative nonfiction, he has held the Amy Lowell Traveling Poetry Fellowship, received grants from the Guggenheim Foundation and the National Endowment for the Arts, the British Council and the Irish Arts Council, has taught at Harvard, Berkeley, the University of Michigan, the Poets' House in Ireland, and is a member of the Core Faculty in the Converse MFA program. His poems have appeared in *The New Yorker*, *The Atlantic*, *Paris Review*, *the American Poetry Review*, *The Best American Poetry*, *The Best of Irish Poetry*, and elsewhere. Richard currently divides his time between Hawaii and Tennessee.



# EVEN MORE FALL ONLINE READINGS



**Friday, November 19, 7:00 p.m.**  
**Poet JESSICA CUELLO**

**Jessica Cuello's** *Liar* was selected by Dorianne Laux for the 2020 Barrow Street Book Prize and her manuscript *Yours, Creature* is forthcoming from JackLeg Press in spring of 2022. She is also the author of *Hunt* (The Word Works, 2017) and *Pricking* (Tiger Bark Press, 2016). Cuello has been awarded The 2017 CNY Book Award, The 2016 Washington Prize, The New Letters Poetry Prize, a Saltonstall Fellowship, and The New Ohio Review Poetry Prize. She is a poetry editor at *Tahoma Literary Review* and teaches French in CNY.

**Friday, December 3, 7:00 p.m.**  
**Poet KOFI ANTWI**

**Kofi Antwi** is an African American writer, English professor, and graduate of the Writers Foundry MFA Creative Writing program. He was born in Brooklyn and raised in Staten Island by parents of Ghanaian descent. Kofi's writing has been published by *Great Weather For Media*, *Agbowo*, *No, Dear*, *NYSAI*, *Ninalem*, and *Rigorous*. Kattywompus Press published Kofi's debut poetry chapbook *Tidal Wave*. Kofi served as a guest editor of *Breadcrumbs Mag*, and as an Assistant Editor at *Black Arts Movement Reader*, and his poem "Vintage" was nominated for Best Poem on The Web by *Rise Up*.



**Strut your stuff at the DWC Fall Open Mic Night!**  
**Friday, Dec. 10, 7:00 PM.**

**All events are free and open to the public.**

**To reserve your spot in the audience, click the author photo for each event to reach the Zoom registration page.**

**If you have any difficulty, email Phil Memmer at [pmemmer@ymcacny.org](mailto:pmemmer@ymcacny.org). All listed times are Eastern. Please plan to log in a few minutes early!**

## THANK YOU

The DWC is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County, CNY Arts, and the Poetry Foundation.



**Council on the Arts**



# ORDER BOOKS / DWC BOOK CLUB

Although our readings are happening online, that doesn't mean you can't still get your books from the DWC! We will have the latest title (and in one case, an additional titles) from each visiting author in our Fall series. See the list below for specific titles. Order as many books as you'd like, and we'll get them to you.

There are two ways to order books:

**1. Join the Reading Series Book Club.** Club details are in our fall workshops brochure. Please contact Georgia Popoff at [dwcworkshops@ymcacny.org](mailto:dwcworkshops@ymcacny.org), or at (315) 474-6851 x380, to register, by 9/20 to ensure that your books arrive in time for the first club meeting.

**2. Purchase books a la carte.** Select books you'd like from the list below, and email them to Phil Memmer at [pmemmer@ymcacny.org](mailto:pmemmer@ymcacny.org). He will send you a PayPal invoice (you can use any credit card).

A few important notes:

- It's a big help to us if you order well in advance! It helps us decide how many copies to order, and ensures that we don't end up with too many unsold books.
- All titles are "while supplies last." Once we are sold out, that's it. This is particularly true for non-book-club titles, which are ordered in smaller quantities.
- Shipping/delivery is free if you order two or more books at the same time.
- If you order only a single book, shipping is \$3.
- All prices include tax.

## AVAILABLE TITLES:

Jules Gibbs, *Snakes & Babies* (\$16)

Thomas Townsley, *Holding a Seance By Myself* (\$16)

Terrance Hayes, *American Sonnets for My Past and Future Assassin* (\$16)

\* Terrance Hayes, *How to Be Drawn* (\$16)

Wendy Xu, *The Past* (\$16)

Derek Pollard, *On the Verge of Something Bright and Good* (\$16)

Hadara Bar-Nadav, *The New Nudity* (\$16)

Richard Tillinghast, *Selected Poems* (\$16)

Jessica Cuello, *Liar* (\$16)

Kofi Antwi, *Tidal Wave* (\$10)

\* Indicates a title NOT included with Book Club registration.