Friday, January 28, 7:00 p.m.
Poet and Author SEBASTIAN MATTHEWS

Sebastian Matthews is the author, most recently, of Beyond Repair: Living in a Fractured State and Beginner’s Guide to a Head-on Collision, both out from Red Hen Press. He lives with his family in Asheville, NC, where he leads workshops at the Great Smokies Writing Program. Matthews also hosts a community radio show, Jazz on a Summer’s Day, that often features writers, artists, musicians, and activists talking about music that moves them. He is currently working on a collection of stories as well as a book of poems. Learn more at sebastianmatthews.com.

Friday, February 4, 7:00 p.m.
Poet SUZANNE CLEARY

Suzanne Cleary is the author of four books of poems, most recently Crude Angel (BkMk Press 2018) and Beauty Mark (BkMk 2013), which won the John Ciardi Prize for Poetry, the Nassar Poetry Prize, and the Paterson Award for Literary Excellence. Recipient of a Pushcart Prize and the Cecil Hemley Memorial Award of the Poetry Society of America, in 2017 she won the Troubadour International Poetry Prize (2nd Place) and the Gregory O’Donoghue Prize of the Munster Literature Centre (3rd Place). Her poems appear in anthologies including Best American Poetry, and in journals including Poetry, Atlantic Monthly, and Poetry London. She teaches as Core Faculty in the MFA in Creative Writing Program of Converse College. Her website is www.suzanneclearypoet.com.

Friday, February 11, 7:00 p.m.
Poet ALLISON JOSEPH

Born in London, England to parents of Caribbean heritage, Allison Joseph serves as poetry editor of Crab Orchard Review, the publisher of No Chair Press, and the director of Writers In Common, a writing conference for writers of all ages and experience levels. In 2014, she was awarded a Doctor of Letters honorary degree from her undergraduate alma mater, Kenyon College. Her many books and chapbooks include What Keeps Us Here (Ampersand Press), Soul Train (Carnegie Mellon), and In Every Seam (University of Pittsburgh Press). Her book Confessions of a Barefaced Woman was a 2019 nominee for the NAACP Image Awards, and a finalist for both the Montaigne Medal and the Da Vinci Eye Book Award. Her latest book of poems is Lexicon.
MORE WINTER 2022 ONLINE READINGS

Friday, February 18, 7:00 p.m.
Author IRA SUKRUNGRUANG

Ira Sukrungruang was born in Chicago to Thai immigrants. He is the author of four nonfiction books, most recently This Jade World (2021), Buddha’s Dog & Other Meditations (2018), and Southside Buddhist (2014), as well as the short story collection The Melting Season (2016), and the poetry collection In Thailand It Is Night (2013). With friend Donna Jarrell, he co-edited two anthologies: What Are Youlooking At? The First Fat Fiction Anthology (2003) and Scoot Over, Skinny: The Fat Nonfiction Anthology (2005). He is currently on the Advisory Board of Machete, an imprint of The Ohio State University Press dedicated to publishing innovative nonfiction by authors who have been historically marginalized. Sukrungruang is the recipient of the 2015 American Book Award for Southside Buddhist, and a New York Foundation for the Arts Fellowship in Nonfiction Literature. He is the president of Sweet: A Literary Confection, a literary nonprofit organization, and is the Richard L. Thomas Professor of Creative Writing at Kenyon College.

Friday, February 25, 7:00 p.m.
Poet CRYSTAL WILLIAMS

Crystal Williams, a poet and essayist, has published four collections of poems, most recently Detroit as Barn, a finalist for the National Poetry Series, Cleveland State Open Book Prize, and the Maine Book Award. Her third collection, Troubled Tongues, was awarded the 2009 Naomi Long Madgett Poetry Prize and was a finalist for the 2009 Oregon Book Award, the Idaho Poetry Prize, and the Crab Orchard Poetry Prize. Her first two books, Kin and Lunatic, were published by Michigan State University Press in 2000 and 2002. Her work has regularly appeared in the nation’s leading journals and magazines, including American Poetry Review, Ms. Magazine, and Ploughshares, and in such anthologies as Angles of Ascent: The Norton Anthology of African American Poetry, and American Poetry: The Next Generation. In October 2017, Crystal Williams joined Boston University as Associate Provost for Diversity and Inclusion. In 2020 she became Vice President and Associate Provost for Community & Inclusion, with an expanded portfolio that includes BU’s Arts Initiative, Organizational Development and Learning, the Newbury Center, the LGBTQIA+ Faculty/Staff Center, academic Living and Learning Centers, in addition to BU Diversity & Inclusion. Photo by Adrianne Mathiowetz.

Strut your stuff at the DWC Winter Open Mic Night!
Friday, March 11, 7:00 PM.

All online events are free and open to the public.
To reserve your spot in the audience, click the author photo for each event to reach the Zoom registration page.

If you have any difficulty, email Phil Memmer at pmemmer@ymcacny.org. All listed times are Eastern. Please plan to log in a few minutes early!
Friday, March 4, 7:00 p.m.
Poets JAMES KNIPPEN & LYNN MCGEE

James Henry Knippen grew up in the suburbs of Chicago and received his MFA from Texas State University. His poetry collection Would We Still Be won the 2020 New Issues Poetry Prize and is available from New Issues Poetry & Prose. He is also the recipient of a 92Y Discovery Prize. His poems have appeared in 32 Poems, AGNI, Colorado Review, Crazyhorse, Denver Quarterly, Gulf Coast, and West Branch, among other journals. He is the poetry editor of Newfound.

Lynn McGee is the author of the poetry collections Tracks (Broadstone Books, 2019) and Sober Cooking (Spuyten Duyvil Press, 2016), and two award-winning poetry chapbooks: Heirloom Bulldog (Bright Hill Press, 2015) and Bonanza (Slapering Hol Press, 1997). She serves on the advisory board of Slapering Hol Press of the Hudson Valley Writers Center and co-curates the Lunar Walk Poetry Series with Gerry LaFemina, Bryn Dodsen and Madeleine Barnes. She also founded and co-curates with Susana H. Case, Sandy Yannone and Carolyne Wright, the W-E (West-East) Bicoastal Poets of the Pandemic and Beyond series. Having taught in many colleges, Lynn is now a communications manager at Borough of Manhattan Community College, The City University of New York. Visit www.lynnmcgee.com.

Friday, March 18, 7:00 p.m.
Poet ELLEN BASS

Bestselling writer, poet, and educator Ellen Bass is the author of ten poetry collections and three nonfiction books. Her poetry collections include Indigo (Copper Canyon, 2020); Like a Beggar (Copper Canyon, 2014), which was a finalist for The Paterson Poetry Prize, The Publishers Triangle Award, The Milt Kessler Poetry Award, The Lambda Literary Award, and the Northern California Book Award; The Human Line (Copper Canyon, 2007), which was named a Notable Book by the San Francisco Chronicle; and Mules of Love (BOA Editions, 2002), which won The Lambda Literary Award. In 1973, Bass co-edited with Florence Howe the first major anthology of women’s poetry, No More Masks!. Bass’s works of nonfiction include the bestselling The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse, co-authored with Laura Davis (HarperCollins 1988, 20th anniversary edition 2008). The book has sold over a million copies and been translated into twelve languages. Her poems have frequently appeared in such places as The New Yorker, The American Poetry Review, and The New York Times Magazine, and are widely anthologized. She has received Fellowships from the National Endowment for the Arts and the California Arts Council. Her many honors include three Pushcart Prizes, and a 2021 Guggenheim Fellowship in Poetry.
Although our readings are happening online, that doesn’t mean you can’t still get your books from the DWC! We will have the latest title from each visiting author in our Winter series. See the list below for specific titles. Order as many books as you’d like, and we’ll get them to you.

There are two ways to order books:

1. **Join the Reading Series Book Club.** Club details are in our winter workshops brochure. Please contact Georgia Popoff at dwcworkshops@ymcacny.org, or at (315) 474-6851 x380, to register, by 1/15 to ensure that your books arrive in time for the first club meeting.

2. **Purchase books a la carte.** Select books you’d like from the list below, and email them to Phil Memmer at pmemmer@ymcacny.org. He will send you a PayPal invoice (you can use any credit card).

A few important notes:

- It’s a big help to us if you order well in advance! It helps us decide how many copies to order, and ensures that we don’t end up with too many unsold books.
- All titles are “while supplies last.” Once we are sold out, that’s it.
- Shipping/delivery is free if you order two or more books at the same time.
- If you order only a single book, shipping is $3.
- All prices include tax.

**AVAILABLE TITLES:**

- Sebastian Matthews, *Beyond Repair: Living in a Fractured State* ($16)
- Suzanne Cleary, *Crude Angel* ($16)
- Ira Sukrungruang, *This Jade World* ($16)
- Crystal Williams, *Detroit as Barn* ($16)
- James Knippen, *Would We Still Be* ($16)
- Lynn McGee, *Tracks* ($16)
- Ellen Bass, *Indigo* ($16)

**THANK YOU**

The DWC is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County, CNY Arts, and the Poetry Foundation.