ALSO AT THE DWC THIS WINTER: NEW ONLINE READINGS!

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For the complete schedule, including Zoom registration links, CLICK HERE.

WORKSHOP EXPERIENCE LEVEL GUIDE

**BEGINNER**. These courses are open to all students, but are geared specifically towards new writers. If you are just getting started with a particular genre, this is the place you should start!

**INTERMEDIATE**. These courses are for students with previous writing experience, along with some degree of familiarity with writing workshops.

**ALL**. Course content is geared to writers of all experience levels and, frequently, all genres. Beginners are welcome, but experienced writers will also find these courses engaging.

**DWC PRO/ADVANCED**. Space may be limited in these advanced courses for students not enrolled in DWC PRO; a manuscript review may also be required for new students.

**GENERATIVE**. These courses focus on creating new work through exercises and prompts.

**SEMINAR**. Classes that examine specific elements of literary schools, craft, and/or writing theory in practice, reading often required.

**WORKSHOP**. Workshops focus on peer critique and/or revision strategies.

**HYBRID**. Classes will incorporate multiple elements according to the instructor’s syllabus.

**AUDITING AVAILABLE**. For select courses only. Auditors do not submit work or enter discussions.

WORKSHOP REMINDERS...

Courses are filled on a first-come, first-served basis.

All class times are Eastern.

We do not call to confirm registrations; we will, however, call you if there is any problem.

Refunds are not given after a course begins. If a course is canceled, all payments are refunded.

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**POETRY COURSES**

**ALL = H**  **Writing Form Poems**  with Gemma Cooper-Novack.  **Tuesdays, 6:00-8:00. 8 weeks, starting January 25.**  Want to practice pantoums? Vary your villanelles? Experiment with ekphrastics? This class will explore a wide range of poetic forms; we will read historical and contemporary examples, discuss them, and practice making them our own!

**ALL = H**  **Exploring Poetry of Presence: Poetry in Times of Crisis**  with Gloria Heffernan.  **Mondays, 6:00-7:30. 8 weeks, starting January 24.**  Explore poetry as meditation and inspiration using Poetry of Presence as the required textbook. We will explore assigned poems both analytically and experientially using meditation and free-writing in response. Students will create a 24-line cento using poems from the anthology.

**PRO = S**  **The Book as Architecture**  with various poets.  **Thursdays, 6:00-7:30. 8 weeks, starting January 27.**  This seminar invites eight poets to discuss the process of compiling a book for publication. Each week, a poet will share how they structured their book, the questions they asked themselves, the obstacles they overcame, and the revelations they encountered.  *(Note: Course fee includes copies of each poet’s book. This course is not available as a free program for YMCA members.)*

**PRO = W**  **DWC PRO Poetry Workshop**  with Philip Memmer.  **Wednesdays, 6:00-8:30. 8 weeks, starting January 26.**  This workshop is for experienced poets whose goal is publication, focused on strong peer critique. Limited space is available for DWC PRO graduates and other advanced poetry students. Call 474.6851 x380 for details.

**NONFICTION COURSES**

**ALL = H**  **The Lyric Essay**  with Christopher Citro.  **Wednesdays, 6:00-8:00. 8 weeks, starting Jan. 26.**  "The lyric essay partakes of the poem in its density and shapeliness, its distillation of ideas and musicality of language. It partakes of the essay in its weight, in its overt desire to engage with facts" (Tall & D’Agata). Explore this exciting hybrid genre, using prompts inspired by readings to create new work.

**ALL = W**  **The Winter Flow**  with Georgia Popoff.  **8 weeks. Two sections: Wednesdays, 6:00-8:00, 8 weeks, starting January 26; or Thursdays, 1:00-3:00, 8 weeks, starting January 27.**  Our popular nonfiction critique workshop continues with weekly comments and detailed table critique that are the essence of this group, which welcomes new members. Working on a nonfiction project or need encouragement to get going? Join us!

**FICTION COURSES**

**BEG = H**  **The Writer’s Life II: Intro to Self-Editing**  with Chris DelGuercio.  **Tuesdays, 6:00-8:00. 8 weeks, starting January 25.**  Every writer needs to “tend their garden.” This next phase of The Writer’s Life teaches how to recognize possible missteps, offering quick, effective problem-solving options while focusing on compelling narrative, a must for future storytellers! *(Required text: Self-Editing for Fiction Writers, Rennie Browne & Dave King).*

**INT = H**  **Fiction Boot Camp Plus**  with Megan Davidson.  **Thursdays, 6:00-8:00. 8 weeks, starting January 27.**  A forum for critique of new work in a supportive environment, incorporating in-class exercises to generate new work and perspectives on writing. You will receive creative, insightful ideas for further development of writing in progress, discuss technique, and suggestions for outside reading.  *(Prerequisite: Two or more DWC writing classes or similar workshops.)*

**BEG = H**  **Down the Rabbit Hole and Back Again: Writing Historical Fiction**  with Sheila Myers.  **Thursdays, 6:30-8:00. 8 weeks, starting January 27.**  Have you had an idea for a novel based on historical events or people and don’t know where to start? This course will provide some basic tenets of writing historical fiction, outlets for showcasing your writing, and provide a chance for a peer review of your writing samples.

**ALL = H**  **Writing the Middle-Grade Novel**  with Ona Gritz.  **Wednesdays, 6:00-8:00. 8 weeks, starting January 26.**  Have an idea for a novel for 8–12-year-old readers? Already have a manuscript underway? Join us for supportive critiques and informative discussions on the craft and heart of future storytellers! *(Required text: Writing the Middle-Grade Novel, Ona Gritz).*

**ALL = H**  **Forensics for Mystery/Crime Writers**  with Mary Jumbelic.  **Thursdays, 5:00-7:00. 8 weeks, starting January 27.**  Learn the basics of how to describe a dead body with a sense of scientific accuracy with a former Chief Medical Examiner, who will guide you through blood and wounds with the aim of staying true to the scene. You will describe scenes and receive professional critique.
MORE WINTER 2022 ONLINE WRITING COURSES

DRAMATIC WRITING

**ALL - H Invent, Create, Revise, and Polish: Playwrights at Work** with Len Fonte. Thursdays, 6:00-8:00. 8 weeks, starting January 27. After a review of the basic tools of playwriting, we’ll explore structure, dialogue, images, and theatricality with the goal of a fully-realized ten-minute play or a polished first act. Appropriate for both first-timers and writers with experience and scripts to continue.

CROSS-GENRE COURSES

**ALL - H Look What I Found** with Keith Stahl. Mondays, 6:00-8:00. 8 weeks, starting January 24. Examine found document strategy in fiction, poetry, and creative non-fiction, then generate found documents for our own work. This might translate to erasure poems, first-person short stories, or infusions into larger ongoing projects.

**BEG - H Basic Elements of Style** with Kayla Blatchley. Wednesdays, 6:00-8:00. 8 weeks, starting January 26. This course is designed for the newer fiction or nonfiction writer to focus on how different elements (point of view, diction, structure, tense, etc.) have an impact on the reader’s experience.

**PRO - W After Inspiration** with Nancy Keefe Rhodes. Mondays, 7:15-9:15. 8 weeks, starting January 24. In this long-form prose workshop, we examine what makes for helpful critique and useful revision. New members are welcome in this continuing workshop.

**ALL - H Morphing Poetry into Prose** with Tim McCoy. Tuesdays, 6:00-8:00. 8 weeks, starting January 25. What can poetry teach the prose writer? Make your prose leap off the page imaginatively and sonically as we look at a range of texts showing the positive poetic effects in fiction and nonfiction.

**PRO - W Text+Photo/Photo+Text** with Nancy Keefe Rhodes. Tuesdays, 7:00-9:00. 8 weeks, starting January 25. Typically, when words and images appear together, one serves the other. Images “illustrate” text or text “captions” images. But the two can function as equals. We will consider examples of such successful projects plus participants’ own work. New members are welcome in this continuing workshop.

OTHER COURSES

**ALL - S Winter Reading Series Book Club** with Phil Memmer. Wednesdays, 5:00-5:50. Each week, this book club reads and discusses the latest book by each author in our Visiting Author Reading Series. It’s a great way to warm up for each week’s Friday night online reading! Best of all? Book Club itself is free— you just purchase the books through the DWC, at a discount! Please register by 1/15, so that we can mail you the necessary books!

SATURDAY COURSES

**ALL - H Refueling the Tank: A Master Class in Inspiration** with Sarah Freligh. Saturday, January 15, 11:00 a.m.-2:00 p.m. (with a one-hour writing period from 12:00-1:00). Our ongoing work depends on what Julia Cameron calls “spiritual electricity.” What happens when we short out due to rejection, inactivity, illness, neglect, or just plain “I can’t?” How does a writer keep their creative tank from running on empty? This 2-hour boot camp—with a break for writing—will tackle these questions to exorcise the demons of “I can’t.” Be ready to play hard and work happy, then leave refreshed and ready for the year ahead.

**BEG - H Writing Books that Excite & Delight: A Peek into Children’s Book Publishing** with Mike Downs and Sandra K. Athans. Saturday, January 29, 12:30-3:00. Learn to write for kids! From picture-book fiction and poetry to high-interest, middle-grade nonfiction, gain down-to-earth advice on breaking into this exciting market. Laugh as they re-live their early mistakes, then dig into writing exercises that will prevent you from repeating them.

**ALL - H Paths to Publishing Memoir and CNF** with Linda Lowen. Saturday, February 12, 9:00-11:00 a.m. A nonfiction book reviewer for Publishers Weekly discusses the current state of publishing for writers of memoir and creative non-fiction and the realities of the marketplace. This two-hour seminar will cover both traditional publishing and the opportunities afforded by self-publishing your work.

Questions? Call us at (315) 474-6851 x380, or email dwcworkshops@ymcacny.org.
REGISTRATION
FOR YMCA OF CNY MEMBERS
(Y members from other YMCAs, please see instructions at the bottom of this column):

STEP 1: ENSURE A VALID EMAIL ADDRESS IS CONNECTED TO YOUR YMCA OF CNY MEMBERSHIP. If you are unsure, contact Member Services.

STEP 2: GO TO YMCACNY.ORG/MYACCOUNT. Under the “I Want to Set Up Online Access for My Account” box, click “Find Account.” Enter your last name, DOB (mm/dd/yyyy) and zip code.

STEP 3: ENTER THE EMAIL ASSOCIATED WITH YOUR MEMBERSHIP. A secure link will be sent to this address prompting you to create a password.

STEP 4: CHECK YOUR EMAIL. Click the link and create your password (must include at least 7 characters and contain at least one capital letter and one number).

STEP 5: GO TO YMCACNY.ORG/MYACCOUNT. Enter your email address and password in the first box, then search for programs and register online!

To take advantage of your free course benefit, use promo code DWCWIN22 when you register.

Please note that you must complete your transaction for your free course, then start a new transaction for any additional courses.

REGISTRATION
FOR ALL OTHER STUDENTS:

Register by phone with a credit card by calling (315) 474-6851 x380. If you must pay by check, please call first to reserve your place, then return your form with check payable to YMCA to:

The YMCA’s Downtown Writers Center, 340 Montgomery St., Syracuse, NY 13202

Member of a YMCA other than the YMCA of Central New York? You’re eligible to take a DWC workshop at the “DWC Member” rate!

https://ycny.org/dwc

MORE WINTER 2022 ONLINE COURSES

COURSES FOR TEENS

YOUNG AUTHORS ACADEMY
A Saturday workshop for teens and tweens who are on fire to write! Now celebrating its 11th year.

NUMBERLESS DREAMS
Also on Saturdays, an online writing workshop for teens with disabilities, taught by professional writers with disabilities.

SPEAKING OUT
A new workshop for 9th-12th grade students who identify as LGBTQ+, and their peer allies.

All teen programs start on Saturday, January 29th, and provide opportunities for students to generate new work and receive feedback in a supportive environment.

For more information:
Georgia Popoff
dwcworkshops@ymcacny.org
(315) 474-6851 x380
www.ycny.org/dwcyoung-authors-academy.html

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Sandra K. Athans is a practicing Literacy Specialist, featured speaker, published literacy author, and Regional Advisor for the Society of Children’s Book Writers and Illustrators (SCBWI).

Kayla Blatchley teaches writing at SUNY Polytechnic in Utica. Her stories have appeared in such journals as NOON and Unsaid.

Christopher Citro’s latest book is If We Had a Lemon We’d Throw It and Call That the Sun (Elixir Press, 2021), winner of the 2019 Antivenom Poetry Award. He also teaches at SUNY Oswego.

Gemma Cooper-Novack’s theatrical works have been performed in Boston, Chicago, and NY. Her book of poems is We Might as Well Be Underwater.

Megan Davidson has written several published historical novels, most recently The Thundering.

Chris DelGuercio’s novella is Eden Succeeding. His short fiction has appeared in such magazines as Kaleidotrope and OG’s Speculative Fiction, and in the themed anthologies Forbidden Speculation and 3 Tales of Horror.

Mike Downs is the author of over 30 books for children. His books span science, technology, engineering, poetry, fantasy, and memoirs.

Len Fonte’s many plays include SALT Award winner Werewolf. He has taught playwriting at Syracuse University and is a theater critic for the Syracuse Post-Standard.

Sarah Frelish is the author of Sad Math, winner of the 2014 Moon City Press Poetry Prize and the 2015 Whirling Prize from the University of Indianapolis. Her fiction and poetry have appeared in Sun Magazine, Hotel Amerika, and elsewhere.


Gloria Heffernan is the author of What the Gratitude List Said to the Bucket List, and the chapbooks Hail to the Symptom and Some of Our Parts.

Mary Jumbelic is the former chief medical examiner of Onondaga County. Her memoirs have been finalists in an AARP/Huffington Post Memoir Writing Contest and the Tucson Literary Festival.


Tim McCoy holds an MFA from Syracuse University and has had pieces published in Interim, Ekphrasis, Stone Canoe, and other places. He lives and teaches in the Syracuse area.

Philip Memmer founded the DWC in 2000. His most recent books of poems are Pantheon and The Storehouses of the Snow.

Shelia Myers is a professor at Cayuga Community College and an author of five novels, including The Night is Done (2017), winner of the Adirondack Center for Writing Best Book of Fiction. Her next novel will launch April 2022 (Black Rose Writing).

Georgia A. Popoff’s most recent collection of poetry, Psychometry, was released in 2019 by Tiger Bark Press. An editor and book coaching consultant, she is also the DWC’s workshops coordinator.

Nancy Keefe Rhodes is a writer, editor, and curator whose work covers film and photo. She also teaches in the Transmedia film program at Syracuse University.

Keith Stahl is a graduate of the Syracuse University Creative Writing Program. His poetry collection, From the Gunroom (Main Street Rag Publishing), won the Joyce Carol Oates Prize. His short stories have been published in Notre Dame Review, Southeast Review, and other venues.

The DWC is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County, CNY Arts, and the Poetry Foundation.
REGISTRATION DEADLINE: January 21!
Late registrations, where space is available, are subject to a $15 late registration fee.

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* YMCA of CNY members are entitled to take one free course per season per membership (a family membership counts as one membership). Additional fees (Book Club, late fees) still apply. All other YMCA members, from anywhere in the country, are eligible for the "DWC Member Rate" discount. Call (315) 474-6851 x380 with questions.

TOTAL FEES: _______________________

Name: __________________________________________ Date of Birth: __________________

Address (street, city, zip code): ___________________________________________________________

Day Phone: ___________ Home Phone: _____________ E-mail: ____________________________

YMCA of Central New York Member? YES / NO (If yes, branch: ________) DWC Member? YES / NO
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ALL STUDENTS: please see page 4 for instructions about how to register for courses.