



**FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY**

RECHARGE YOUR SPARK

**THE 2022 "ALMOST" AUGUST OCCASION
WEEKEND RETREAT FOR WRITERS**

THE YMCA'S DOWNTOWN WRITERS CENTER

340 Montgomery St., Syracuse, NY 13202

**(315) 474-6851 x380 • (315) 474-6857 fax • ymcacny.org/dwc
dwcworkshops@ymcacny.org**

ALMOST AUGUST OCCASION 2022

July 15-17

Christ the King Retreat House

The 2022 edition of our writers' weekend will feature two days of small-group workshops in fiction, poetry, and creative non-fiction; readings by faculty and students; and plenty of food, drink, and comradery. We will be at a new location this year: the Christ the King Retreat House, right here in Syracuse, NY. Join us to recharge your creative spark, build connections with your fellow students and writers, and have a terrific time! *Please note: this is an in-person event only, with no virtual option.*

About Our Venue

Christ the King Retreat House is located at 500 Brookford Rd. in Syracuse. For more information, [click here](#).

Accommodations

We recommend retreat participants stay overnight on site, for convenience and for the social aspect of the retreat. One of the benefits of this year's location is that all guests will receive their own room! Bathrooms are shared. A "Day Rate" is available for guests who can't stay overnight.

Meals

Meals included in the retreat are dinner Friday, breakfast, lunch and dinner on Saturday, and breakfast and lunch on Sunday. Breakfast is Continental-style. Vegetarian options will be available for all meals; we cannot, however, accommodate any other specific dietary requirements.

August Occasion 2022 Faculty

Sarah Freligh (Fiction, Poetry, Nonfiction)
Antoinette Brim-Bell (Poetry)
Jaimee Wriston Colbert (Fiction)
Dan Roche (Nonfiction)

Retreat Schedule

(subject to change)

Friday, July 15

- 3:00-5:30 • Check-In
- 4:30-5:45 • Opening Reception & Introductions
- 6:00-7:00 • Dinner
- 7:15-8:15 • Faculty Reading #1
- 8:15-9:00 • Dessert & Frivolity

Saturday, July 16

- 8:00-9:00 • Breakfast
- 9:15-11:45 • Workshop I
- 12-12:45 • Lunch
- 1:00-3:30 • Workshop II
- 3:30-4:15 • Free time
- 4:15-5:45 • Wine & Cheese & Student Open Mic
- 6:00-7:00 • Dinner
- 7:15-8:15 • Faculty Reading #2
- 8:15-9:00 • Dessert & Frivolity

Sunday, July 17

- 8:00-9:00 • Breakfast
- 9:15-11:45 • Workshop III
- 12-12:45 • Lunch
- 1:00-1:45 • Faculty Reading #3

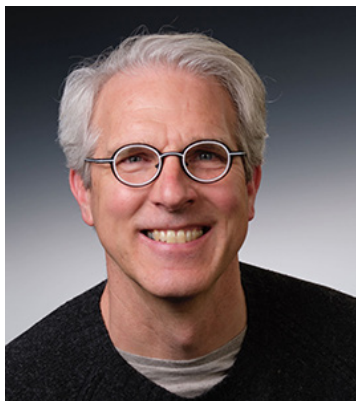
AUGUST OCCASION 2022 FACULTY

Antoinette Brim-Bell (poetry) is the author of the poetry collections *These Women You Gave Me*, *Icarus in Love*, and *Psalm of the Sunflower*. Her poems, memoirs, and critical works have appeared in many journals, magazines, and in such anthologies as *Villanelles*, *Critical Insights: Alice Walker, 44 on 44: Forty-Four African American Writers on the 44th President of the United States*, *Not A Muse*, and *Just Like A Girl: A Manifesta*. She is a Cave Canem Foundation Fellow, and is Professor of English at Capital Community College in Hartford, CT.



Sarah Freligh (all genres) is the author of four books, including *Sad Math*, winner of the 2014 Moon City Press Poetry Prize and the 2015 Whirling Prize from the University of Indianapolis, and *We*, published by Harbor Editions in early 2021. Recent work has appeared in the *Cincinnati Review* miCRo series, *SmokeLong Quarterly*, *Fractured Lit*, and in the anthologies *New Micro: Exceptionally Short Fiction* (Norton 2018) and *Best Microfiction (2019-22)*. Among her awards are fellowships from the National Endowment for the Arts and the Saltonstall Foundation.

Jaimee Wriston's (fiction) most recent novel, *How Not to Drown*, won the 2021 International Book Award in General Fiction and the 2021 NYC Big Book Award for General Fiction. Her previous six books written under her full name, Jaimee Wriston Colbert, include two novels, *Vanishing Acts* and *Shark Girls*, three linked story collections, *Wild Things*, *Dream Lives of Butterflies*, and *Climbing the God Tree*, and a story collection, *Sex, Salvation, and the Automobile*. She is Distinguished Professor of English and Creative Writing at SUNY Binghamton University.



Dan Roche (nonfiction) is the author of the memoirs *Great Expectation: A Father's Diary* (Iowa, 2008) and *Love's Labors* (Riverhead, 1999), and his essays have appeared in *Fourth Genre*, *River Teeth*, *The North American Review*, *Under the Sun*, *Passages North*, *Chautauqua*, and other places. He was a 2005 Fellow in Nonfiction Literature with the New York Foundation for the Arts. He is an Associate Professor of Creative Writing at LeMoyne College.

AUGUST OCCASION 2022 • REGISTRATION FORM

Tuition & Registration

YMCA OF CNY MEMBERS: Register online through Daxko!

ALL OTHERS: Please call our Workshops Coordinator, Georgia Popoff,
at 315-474-6851 x380 to register by phone,
or complete this form and mail it with a check to
YMCA: Arts Branch, 340 Montgomery St., Syracuse, NY 13202.

Please mark the line next to the August Occasion arrangement of your choice,
and enter the total in the space provided in the form at the bottom of this page.

Tuition for DWC and/or YMCA Members:

- _____ Full retreat weekend, including accommodations and all meals: \$450
_____ Full retreat weekend, with premium air conditioned room (*limited availability*): \$515
_____ Full retreat weekend, **without** overnight accommodations (*includes meals*): \$350

Non-Member Tuition:

- _____ Full retreat weekend, including overnight accommodations and all meals: \$485
_____ Full retreat weekend, with premium air conditioned room (*limited availability*): \$550
_____ Full retreat weekend, **without** overnight accommodations (*includes meals*): \$385

One-year DWC Membership _____ \$45 (*if you are not currently a member, but purchase a membership with this form, you pay only the Member rate for the retreat.*)

TOTAL FEES: _____ **Name:** _____

Address: _____

City/State/Zip: _____

Phone: _____ **E-mail:** _____

YMCA of Central New York Member? YES / NO

DWC Member? YES / NO

Member of any other YMCA nationwide? YES / NO

REGISTRATION DEADLINES • Please register no later than July 5th. Spaces are filled on a first-come, first-served basis.

REFUNDS • Due to the special nature of this program, refunds will not be given after July 11th, 2022, unless the event is canceled by the YMCA. Refunds requested before that date are subject to a \$10 processing fee.