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## WINTER 2025 VISITING AUTHOR READINGS AT THE DWC AND WRITERS VOICE ONLINE

**Friday, January 24, 7:00 p.m. • DWC/HYBRID**  
**Poets JEANNE MARIE BEAUMONT**  
**and CHRISTOPHER BRUNT**

**Jeanne Marie Beaumont** is the author of five collections of poetry: *Lessons with Scissors* (Tiger Bark Press, 2024), *Letters from Limbo* (CavanKerry, 2016), *Burning of the Three Fires* (BOA Editions, 2010), *Curious Conduct* (BOA Editions, 2004), and *Placebo Effects* (Norton, 1997), a winner of the National Poetry Series. With Claudia Carlson, she co-edited *The Poets' Grimm: 20th Century Poems from Grimm Fairy Tales* (Story Line, 2003). Her verse play, *Asylum Song*, had its world premiere in 2019 at HERE Arts in New York City. She has taught at the Frost Place, Rutgers University, the Stonecoast MFA Program of the University of Southern Maine, and at the 92nd Street Y.



**Christopher Brunt's** debut book of poems, *War At Home*, was published by Saturnalia Books in 2024. His poetry, fiction, and essays have been featured in *Ploughshares*, *The Nation*, *Oxford American*, the *Cincinnati Review*, and other magazines. Born and raised in Houston, Texas, he has an MFA from Syracuse University and a PhD in English from the University of Southern Mississippi. He currently teaches literature and creative writing at Syracuse University, and is the creator and host of *PODRE*, a podcast on fatherhood, recovery, and the creative life.



**Friday, January 31, 7:00 p.m. • DWC/HYBRID**  
**Poet JAMAICA BALDWIN**

**Jamaica Baldwin** is a poet and educator originally from Santa Cruz, CA. Her first book, *Bone Language*, was published by YesYes Books in June 2023. Her work has appeared in *Guernica*, *World Literature Today*, *The Adroit Journal*, *Prairie Schooner*, *Poetry Northwest*, and *The Missouri Review*, among others. Her accolades include a 2023 Pushcart Prize, a National Endowment for the Arts Fellowship, a RHINO Poetry editor's prize, a Glenna Luschei Prairie Schooner Award, as well as the San Miguel de Allende Writer's Conference Contest Poetry Award. She has a PhD from the University of Nebraska - Lincoln in English

with a focus on poetry and Women's and Gender Studies, and she is currently an Assistant Professor in the Department of Writing at Ithaca College in New York.

**STUDENT AND MEMBER OPEN MIC NIGHT: Friday, March 28, 7:00 p.m. at the DWC**

**Friday, February 21, 7:00 p.m. • ONLINE**  
**Poet KIM ADDONIZIO**

**Kim Addonizio** is the author of eight poetry collections, two novels, two story collections, and two books on writing poetry: *The Poet's Companion* (with Dorianne Laux) and *Ordinary Genius*. Her poetry collection *Tell Me* was a finalist for the National Book Award. She also has two word/music CDs: *Swearing, Smoking, Drinking, & Kissing* (with Susan Browne) and *My Black Angel*, the companion to *My Black Angel: Blues Poems and Portraits*, a collaboration with woodcut artist Charles D. Jones. Her poetry has been translated into Spanish, Arabic, Italian, and Hungarian. Collections have been published in China, Spain, Mexico, Lebanon, and the UK. Addonizio's awards include two fellowships from the NEA, a Guggenheim, two Pushcart Prizes, and other honors. Her latest collection of poems is *Exit Opera*, published in fall 2024.



**Friday, February 28, 7:00 p.m. • ONLINE**  
**Poet OCTAVIO QUINTANILLA**

**Octavio Quintanilla** is the author of the poetry collections, *If I Go Missing* (Slough Press, 2014), *The Book of Wounded Sparrows* (Texas Review Press, 2024), which was longlisted for the National Book Award, and *Las Horas Imposibles / The Impossible Hours*, winner of the 2024 Ambroggio Prize given by the Academy of American Poets, forthcoming from the University of Arizona Press. His visual work has been exhibited in numerous spaces, including the Mexican Cultural Institute in San Antonio, TX, El Paso Museum of Art, Southwest School of Art, Presa House Gallery, Brownsville Museum of Fine Art, and in the Emma S. Barrientos Mexican American Cultural Center / Black Box Theater in Austin, TX. Octavio is the founder and director of the literature & arts festival, VersoFrontera, publisher of Alabrava Press, and former Poet Laureate of San Antonio, TX. He teaches Literature and Creative Writing at Our Lady of the Lake University.



**Friday, March 7, 7:00 p.m. • DWC/HYBRID**  
**Poets MOHAMMED ZENIA and HEATHER BARTLETT**

**Mohammed Zenia Siddiq Yusef Ibrahim's** poems have appeared in *E-flux* magazine, the Poetry Project newsletter, *Apogee*, *Columbia Journal* and *Mizna*. They are the author of the books *BLK WTTGNSN*, *Tel Aviv*, *James Baldwin's Lungs in the 80s*, and *Black Bedouin* (co-written with Tenaya Nasser). Of Sudanese descent, they were born in Sofia, Bulgaria, and live in Brooklyn.

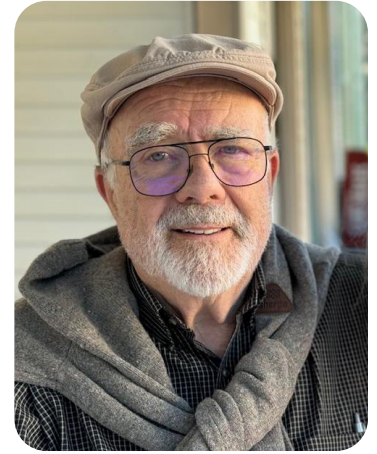
**Heather Bartlett** is a poet, writer, and professor. Her debut poetry collection, *Another Word for Hunger*, was published by Sundress Publications in 2023. Her poetry and prose can be found in print and online in journals such as *Barrow Street*, *Lambda Literary*, *the Los Angeles Review*, *Ninth Letter*, *RHINO Poetry*, and others. She holds an MFA in poetry from Hunter College and is an assistant professor of English at SUNY Cortland. She is the founding editor of the online literary magazine *Hoxie Gorge Review*.



All events are free and open to the public; start times are Eastern. Events labeled **DWC** are held in-person at the Downtown Writers Center, in the YMCA at 340 Montgomery St., Syracuse. Events labeled **ONLINE** are held only on Zoom. **HYBRID** events offered at the DWC and also on Zoom. To participate online, click the author photo for a link to the Zoom registration page.

**Friday, March 14, 7:00 p.m. • DWC/HYBRID**  
**Poet CHARLES MARTIN**

**Charles Martin** is a poet, translator of poetry, and essayist. *The Khayyam Suite* is his eighth book of poetry. His poems have appeared in *Poetry*, *The New Yorker*, *The Yale Review*, *The Hudson Review*, *Literary Matters*, *The Hopkins Review* and, in numerous anthologies, including *Best American Poetry*, *The Norton Anthology of Poetry*, and *War No More: Three Centuries of American Antiwar and Peace Writing*. He has received an Academy Award in Literature from the American Academy of Arts and Letters, a Creative Writing Fellowship from the National Endowment for the Arts, an Ingram Merrill Grant, a Bess Hokin Award from *Poetry*, and a Pushcart Prize. A former Poet-in-Residence at the Cathedral of Saint John the Divine, his translation of Ovid's *Metamorphoses* received the 2004 Harold Morton Landon Award from the Academy of American Poets, and he has also translated *The Poems of Catullus* and the *Medea* of Euripides.



**Friday, March 21, 7:00 p.m. • DWC/HYBRID**  
**Author PIP DOLYN**

**Pip Dolyn** (they/them) is queer and trans. They're also a creative person whose current endeavor is writing love stories about other queer and trans people. Pip is inspired to tell stories of imperfect people loving imperfectly and still finding their happy ending. They live in the Northeastern area of the US with their spouse and two cats, Queso and Taako. *The Dandelion & The Thistle* is their first novel.

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- Jeanne Marie Beaumont, *Lessons with Scissors* - \$17
- Christopher Brunt, *War at Home* - \$17
- Jamaica Baldwin, *Bone Language* - \$17
- Kim Addonizio, *Exit Opera* - \$25
- Octavio Quintanilla, *The Book of Wounded Sparrows* - \$17
- Mohammed Zenia, *BLK WTTGNSN* - \$17
- Heather Bartlett, *Another Word for Hunger* - \$17
- Charles Martin, *The Khayyam Suite* - \$17
- Pip Dolyn, *The Dandelion & The Thistle* - \$17

## THANK YOU

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